

Norris Alan Pynn
1402 Charles Street
La Crosse, Wisconsin

Oft in the Stilly Night

- Thomas Moore

(Scored for Voice and Strings)



Ott in the Silly Night

Moderato



Voice

I. Violins

II. Violins

Violas

Celli

Basses

con sord.

p

poco cresc.

mp

con sord.

p

poco cresc.

mp

con sord.

p

poco cresc.

mp

con sord. ten.

p

poco cresc.

mp

(non sord) ten.

p

poco cresc.

mp

p

Violins

Violas

Celli

Basses

p

p

p

p

p

oth-er days a round me: the smiles the tears of
 leaves in win-try weath er, I feel like one who

mp *p*

poco cresc. *mp* *p*

poco cresc. *mp* *p*

poco cresc. *mp* *p*

poco cresc. *mp* *p*

poco cresc. *mp* *p*

boy-hood's years, the words of love then spo-ken: the
 treads a lone some ban-quet hall de-sert-ed, whose

mp *p*

poco cresc. *mp* *p*

poco cresc. *mp* *p*

poco cresc. *mp* *p*

poco cresc. *mp* *p*

poco cresc. *mp* *p*

eyes that shone, now dimmed and gone, the cheer-full hearts now
 lights are fled, whose gar-lands dead, and all but him de-

cresc.
trem.
cresc.
trem.
cresc.
mp cresc.

mf *sempre p*

bro — Ken!
 part — ed!

Thus in the Still — y

mf
mf
mf
mf
mf
mf

dim.
dim.
dim.
dim.



5.)

nigh — t' ere slum-bers chain has bound me,

ten.
p
ten
p

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "nigh — t' ere slum-bers chain has bound me,". The piano accompaniment consists of four staves: two grand staves (treble and bass clefs) and two bass staves (bass clefs). The grand staves have a piano dynamic marking 'p'. The bass staves have a tenor dynamic marking 'ten.' and a piano dynamic marking 'p'. The music is written in a simple, handwritten style.

sad Mem'—ry brings the light —

Detailed description: This system continues the musical score. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "sad Mem'—ry brings the light —". The piano accompaniment consists of four staves: two grand staves (treble and bass clefs) and two bass staves (bass clefs). The grand staves have a piano dynamic marking 'p'. The bass staves have a tenor dynamic marking 'ten.' and a piano dynamic marking 'p'. The music is written in a simple, handwritten style.

Optional ending. Use when 2nd Verse is not sung.

of oth — er days a — round me

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "of oth — er days a — round me". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. The piano part features a melodic line in the right hand and a bass line in the left hand. There are dynamic markings of *pp* (pianissimo) in the piano part. The system concludes with a repeat sign and a fermata over the final note.

me. me.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has two phrases: "me." followed by a repeat sign and "me." followed by a fermata. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. There are dynamic markings of *p* (piano) and *pp* (pianissimo) in the piano part. The system concludes with a repeat sign and a fermata over the final note.

fine

